

## Hannah Maybank CV

### Biography

1974	Born Stafford, England
1994	Foundation Studies, Walsall College of Art
1997	Gained BA (Hons) 1st Class, Fine Art, Liverpool John Moores University
1999	Gained MA Painting, Royal College of Art, London

### Solo Exhibitions

2016	<i>Rust and Bloom</i> , Rochester Art Gallery, Rochester.
2014	<i>Bobbowlers and Blooms</i> , Gimpel Fils, London.
2013	<i>Fontus's Posie</i> , St Mary's Parish Rooms Attic, A Commission for the Wirksworth Festival, Wirksworth, Derbyshire, curated by Rose Lejeune. Also featuring commissions by Rachael Champion, Emily Speed and Johannes Vogl. <i>Hannah Maybank</i> , Gimpel Fils, London.
2011	<i>Hannah Maybank 'Mute Strength'</i> , Berwick Gymnasium Gallery, Berwick-Upon-Tweed.
2010	<i>Hannah Maybank Works on Paper</i> , Gimpel Fils, London.
2009	<i>Hannah Maybank- 'The Invitation'</i> , Gimpel Fils, London.
2008	<i>Hannah Maybank</i> , The Hatton Gallery, Newcastle. <i>Hannah Maybank</i> , ArtSway, The New Forest, Hampshire.
2005	<i>Hannah Maybank</i> , Gimpel Fils, London. <i>Hannah Maybank</i> , The New Art Gallery, Walsall.
2004	<i>Hannah Maybank: Paintings</i> , Queen Street Studios, Belfast.
2002	<i>Hannah Maybank</i> , Gimpel Fils, London.

### Selected Group Exhibitions

2017	Forthcoming, <i>The Arborealists</i> , Bermondsey Project Space, London <i>The Arborealists - Les Arbres de la Vienne</i> , Abbaye de Saint-Benoit Vienne, Poitiers, France
2016	<i>The Arborealists</i> , St Barbe Museum & Art Gallery, Lymington, Hampshire. <i>Contemporary British Watercolour</i> , Burton Art Gallery & Museum, Bideford, Devon.
2015	<i>The Arborealists</i> , Mottisfont Abbey, Hampshire. <i>Contemporary British Watercolours</i> , Maidstone Museum and Art Gallery and The Oriel Gallery, Antrim Castle Gardens, Antrim.
2014-15	<i>Arboretum, The Art of Trees; the Arborealists and other Artists</i> curated by Tim Craven, RWA, Bristol.
2014	<i>Under the Greenwood: Picturing the British Tree</i> , at Gerald Moore Gallery, South East London.
2013-14	<i>Back to Front; 40 Permanent Collection Gems</i> , to celebrate the Ruby Anniversary of the Garman Ryan Collection, including Richard Billingham, Peter Blake, Angus Fairhurst, Polly Morgan and David Shrigley, The New Art Gallery Walsall.
2013	<i>Under the Greenwood: Picturing the British Tree</i> , including Elizabeth Magill, Paul Morrison, George Shaw and Clare Woods, at St Barbe Museum and Art Gallery, Lymington, Hampshire.
2012	invited artist for <i>The Discerning Eye</i> , Mall Galleries, London.
2010	<i>We Are 10 – Party!</i> , The New Art Gallery Walsall.
2009	<i>New Forest Pavilion</i> , Palazzo Zenobio, 53rd Venice Biennale. <i>Flash Company</i> , Cecil Sharp House, London. <i>Royal Academy Summer Exhibition</i> , Royal Academy of Arts, London.

- 2008 *Precious Things*, a group show at Highlanes Gallery, Drogheda, curated by Graham Crowley.  
*Royal Academy Summer Exhibition*, The Royal Academy of Arts, London.  
*Outlines*, Gimpel Fils, London.
- 2007 *Top 20*, 39, London.  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London.  
*Wood for the Trees and Falling Leaves*, Gimpel Fils, London.
- 2006 *Deck of Cards*, 39, London.  
*Passionate Collectors*, The New Art Gallery, Walsall.
- 2005 *Lekker*, APT Gallery, London.
- 2004 *Tracing the Land*, Gimpel Fils, London.  
*Pub Crawl*, 39, London.  
*Christmas Tree*, 39, London.
- 2003 *The State of the House*, Korean Ambassador's residence, London.  
*Please Take One*, 39, London.
- 2002 *Miniature*, Raid Projects, Los Angeles and Tokyo.  
*Location:UK*, Gimpel Fils, London.
- 2000 *Counter*, Camberwell, London.
- 1999 *Art Futures*, Contemporary Art Society, Royal Festival Hall, London.  
*don't smoke in my house*, Cremer Street, London.
- 1997 *Northern Graduates*, Curwen Gallery, London.
- 1996 *Outside Now*, 3 Month Gallery, Liverpool.

#### Awards and Residencies

Oppenheim-John Downes Memorial Trust Award 2014  
 Berwick Gymnasium Fellowship 2010-2011  
 ArtSway Production Residency, October/December 2008  
 T.I Group Award 1999  
 Stephenson Harwood Prize 1999  
 John Crane Travel Award 1998

#### Selected Press

*Creative Quarterly*, Fine Art Profile, Issue 32, November 2013  
*Irish Times*, October 1<sup>st</sup> 2008, Aiden Dunne  
*The Guardian Guide* Pick of the Week (southern regions), 10 May 2008  
*The Daily Telegraph*; *Stella Magazine*, 3 May 2008  
*a-n Magazine*, snapshots, April and May 2008 Issues  
*The Independent*, 26<sup>th</sup> March 2008, Sue Hubbard  
*Mail on Sunday*, 24 June 2007 Philip Hensher  
*Time Out*, London. Issue 1902, January 31-February 6 2007. Helen Sumpter  
*Time Out*, London. Issue 1833, October 5-12, 2005. Martin Coomer  
*Circa, Contemporary Visual Culture in Ireland*. Issue 108. 2004. Cian Donnelly  
*The Vacuum*. Issue 19. Education, 2004. Karen Downey

## Publications

*The Arborealists- The Art of the Tree* Tim Craven, Steve Marshall, Dr Angela Summerfield, Philippa Beale and Peter Davies published by Samson and Company 2016  
*Contemporary British Watercolours* , Simon Carter published by Amazon 2015  
*Bobbowlers and Blooms*, Hannah Maybank, with an essay by Alice Correia, illustrated exhibition catalogue, published by Gimpel Fils 2014.  
*Under The Greenwood-Picturing the British Tree from Constable to Kurt Jackson*, Anne Anderson, Tim Craven, Della Hooke, Steve Marshall and Ian Massey, published by Samson and Company 2013.  
*Making Worlds- Participating Countries Collateral Events*, Fondazione La Biennale di Venezia, 2009, Official Catalogue for 53<sup>rd</sup> International Art Exhibition- La Biennale di Venezia  
*ArtSway's New Forest Pavilion: a collateral event of the 53<sup>rd</sup> international art exhibition- la biennale di venezia*, ArtSway and Text +Work (The Arts Institute Bournemouth), 2009, illustrated catalogue featuring an essay on Hannah Maybank by Cherry Smyth  
*Hannah Maybank*, ArtSway 2008, exhibition catalogue with essay by Katie Pratt  
*Oil Paintings in Public Ownership: Staffordshire*. The Public Catalogue Foundation, London, 2007  
*Summer Exhibition 2007*, The Royal Academy, London, 2007, illustrated exhibition catalogue  
*Celeste Art Prize 2006*, exhibition catalogue  
*Hannah Maybank*, Queen Street Studios, 2004, exhibition catalogue with essay by Alice Correia  
*The State of the House*, Ewha Women's University and Royal College of Art, London, 2002  
*TI Group Collection: Painting Graduates of the Royal College of Art, 1975-2000*, TI Group plc, Abingdon, 2000

## Collections

British Airways Art Collection  
Standard Life Collection  
The New Art Gallery, Walsall  
Private collections Internationally

## Visiting Artist / Lecturing 1998-2017

1998 Cheltenham and Gloucester College; The Slade, University College London  
1999 Liverpool John Moores University, Fine Art Department; Fine Art Department Kingston University  
2000 Kent Institute of Art and Design, Canterbury  
2005 Fine Art Department, Huddersfield University (Artist Talk at The New art Gallery Walsall); Fine Art Department, Sunderland University  
2006 The Ruskin School of Drawing and Fine Art, University of Oxford  
2007 Fine Art Department, Arts Institute Bournemouth  
2008 Thomas Lawrence Lecture series at New Bucks University (Evening Lecture); Fine Art Department, Newcastle University  
2010 Painting Department, Wimbledon College of Art; Painting Department, University of the Creative Arts, Farnham; Fine Art Department, Newcastle University  
2011 Fine Art Department, Northumbria University; Painting Department, Camberwell College of Art  
2012 Fine Art Department, West Kent College, Tonbridge  
2013 Painting Department, Wimbledon College of Art  
2016 Fine Art Department, University of East London  
2017 Associate Lecturer, Painting Department, Wimbledon College of Art, UAL